

Björkholmen Gallery – Stockholm, SE



Hans Isaksson
Utan titel
Teknik: Aluminium, kaltfärg
År: 2011
Courtesy of Björkholmen Gallery

Christian Larsen Gallery – Stockholm, SE



Lilibeth Cuenca Rasmussen
Hairball
Teknik: Inkjet print tryckt på aluminiumfolie
År: 2011
Courtesy of Christian Larsen Gallery

Galerie Anhava – Helsinki, FI



Marko Vuokola
The Seventh Wave (Haze)
Teknik: Digital c-print, Diasec
År: 2008
Courtesy of Galerie Anhava

Galerie Forsblom – Helsinki, FI



Marianna Uutinen
Untitled (pink)
Teknik: Acrylic on canvas
År: 2011
Courtesy of Galerie Forsblom

Galleri Andersson Sandström – Stockholm/Umeå, SE



Jaume Plensa
Alchemist (study)
Teknik: Painted iron and tin
År: 2010
Courtesy of Galleri Andersson Sandström

Galleri Charlotte Lund – Stockholm, SE



Yendoo Jung
Six Points
Teknik: C-print, silikon, plexiglas
År: 2011
Courtesy of Galleri Charlotte Lund

Galleri Magnus Karlsson – Stockholm, SE



Bruno Knutman
Sorgespel
Teknik: Oil on canvas
År: 2010
Courtesy of Galleri Magnus Karlsson

Galleri Nicolai Wallner – Copenhagen, DK



Michael Elmgreen & Ingar Dragset
Jason (Briefs)
Teknik: Laserchrome color print mounted on
4 mm aluminium
År: 2009
Courtesy of Galleri Nicolai Wallner

Galleri Susanne Ottesen – Copenhagen, DK



Kirsten Ortved
Kritzeleien I
Teknik: Majolica, guld, podium i træ
År: 2010
Courtesy of Galleri Susanne Ottesen

Galleri Tom Christoffersen – Copenhagen, DK



Roger Ballen
Brian With Pet Pig
Teknik: Silver gelatine print
År: 1998
Courtesy of Galleri Tom Christoffersen

Galleria Heino – Helsinki, FI



Axel Antas
Wanderer from series Obstructed view
Teknik: C-print
År: 2010

Axel Antas
Tree from series Obstructed view
Teknik: Silver gelatine print
År: 2009

Courtesy of Galleria Heino

Gallery Kalhama & Piippo Contemporary – Helsinki, FI



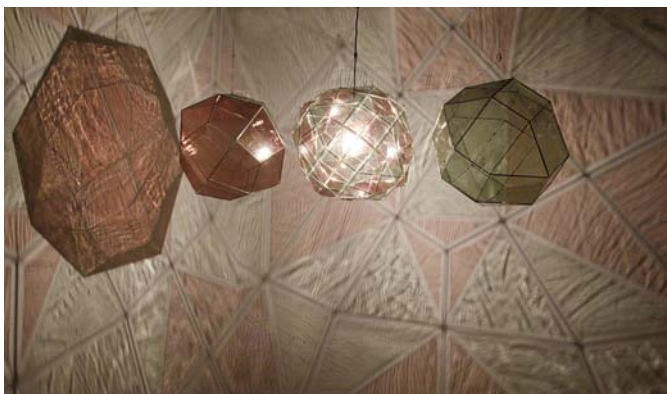
Maiju Salmenkivi
Human Wave
Teknik: Acrylic and oil on MDF-board
År: 2011
Courtesy of Gallery Kalhama & Piippo
Contemporary

Gun Gallery – Stockholm, SE



Sandra Kantanen
Untitled (Sakura 3)
Teknik: Pigment print on aluminum
År: 2010
Courtesy of Gun Gallery

i8 Gallery – Reykjavik, IS



Ólafur Eliasson
Emergence lamp 6
År: 2011
Courtesy of the artist and i8 Gallery

Martin Asbæk Gallery – Copenhagen, DK



Howalt & Søndergaard
How to Hunt
Teknik: C-print
År: 2005-11
Courtesy of Martin Asbæk Gallery

Nordin Gallery – Stockholm, SE



Stéphane Couturier
Série "Melting Point" - 104- Photo n° 2 - 104
rue d'Aubervilliers – Paris 19
Teknik: C-print
Courtesy of Nordin Gallery

Peter Bergman – Stockholm, SE



Anna Bjerger
One Story
Teknik: Olja på aluminium
År: 2012
Courtesy of Peter Bergman

Peter Lav Gallery – Copenhagen, DK



Hyun-Jin Kwak
Grand 2 - A View Of The Alps
Teknik: Digital C-print
År: 2011
Courtesy of Peter Lav Gallery

Stene Projects – Stockholm, SE



Fredrik Hofwander
Two States
Teknik: Graphite on paper
År: 2011-12
Courtesy Stene Projects

V1 Gallery – Copenhagen, DK



Wes Lang
The High Low And In Between
Teknik: Mixed Media on Paper
År: 2011
Courtesy V1 Gallery

Wetterling Gallery – Stockholm/Gothenburg, SE



Nathalia Edemont
Forget Me Not
Teknik: C-print mounted to glass in a black wooden frame
År: 2011
Courtesy Wetterling Gallery

MARKET Emerging

Galleri Anna Thulin – Stockholm, SE



Love E Lundell
När kommer du, du särande kval till efterträdare
Teknik: Akryl, olja, collage och shellack på mdf
År: 2011
Courtesy Galleri Anna Thulin

Galleri Jonas Kleerup – Stockholm, SE



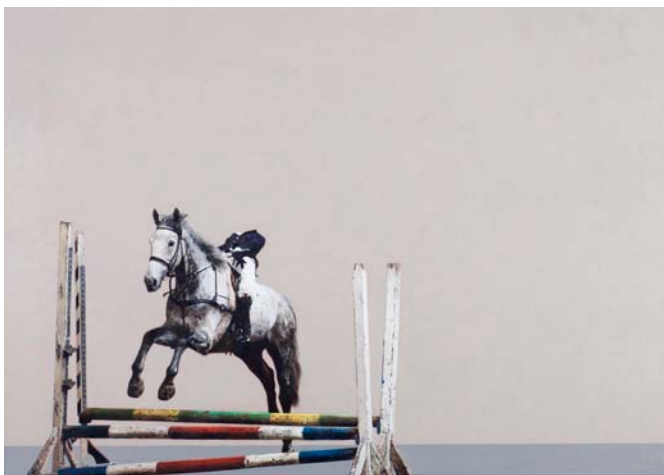
Christian Saldert
The Excessive
Courtesy Galleri Jonas Kleerup

Johan Berggren Gallery – Malmö, SE



Andrei Koschmieder
Self R-S
Teknik: Inkjet colour on cardboard
År: 2008
Courtesy Johan Berggren Gallery

KANT Gallery – Esbjerg, DK



Rune Elgaard Mortensen
Headless Rider
Teknik: Oil and acrylic on canvas
År: 2011
Courtesy KANT Gallery

MARKET Editions & Multiples

Atelje Larsen – Helsingborg, SE



Olav Christopher Jenssen
Two Days in January
Teknik: Monotypi
År: 2012
Courtesy Atelje Larsen

dep,art,ment – Stockholm, SE



Anneè Olofsson
Hide and Seek
Teknik: C-print on aluminum
År: 2010
Courtesy dep,art,ment

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